DUO EDAN | édua zádory anastasiia dombrovska

The soloists of the duo EDAN, Édua Zádory (violin) and Anastasiia Dombrovska (piano) both studied at the University of Music in Vienna, and have been working together since 2009.

Although the duo EDAN is relatively speaking still at the beginning of its career, they have already adapted a clearly international approach. This is due to the fact that the members of the duo, Edua and Anastasiia (hence their name, EDAN) were celebrated and well-respected artists in Europe's concert halls even before they started working together. Édua Zádory has had a 10-year-long international experience as a soloist and chamber musician, whereas Anastasiia Dombrovska has been a soloist with the most important orchestras of Eastern Europe on tour.

In their founding year, the duo of Zadory and Dombrovska was selected by the renowned jury of the chamber music competition Concorso Internazionale di Musica da Camera Gaetano Zinetti (Sanguinetto, Verona) as first prize winner for excellent performance and exemplary interpretation. In rapid succession, the temperamental duo EDAN held concerts in Austria (Vienna), Italy (Verona and Mantua), Egypt (Cairo) and Iran (Teheran). The series of concerts have been going strong ever since. In 2011 alone, they have already given concerts in Portugal, Hungary (Budapest and Szeged), Germany (Bremen), Turkey (Ankara) and Italy (Rome).

The members of the duo EDAN form a congenial team, melting passion and personality into an artistically and musically refined performance. The boisterous and confident Zadory is in perfect harmony with the fiery and impetuous Anastasiia. These radiant artists present an astonishing homogeneity, which is registered by international audiences as a duo with one breath and one heartbeat.

This synchronized heartbeat and artistic harmony, in which the two musicians reinvent themselves, can be traced back to their Central European origin: Zádory was born and grew up in Hungary, whereas Dombrovska grew up in a Poland-Ukrainian family with Jewish predecessors in Kiev. Their formation, the EDAN duo puts great emphasis on Hungarian and Jewish music, also reflecting the common origin of these two talented musicians.

Apart from their above mentioned specialty, the EDAN duo has an extensive repertoire of compositions from the classics as well as contemporary music, which they are known to present in a surprisingly new way, and with the highest possible technical accuracy and musical creativity. As for further plans, a CD recording (Quinton Records), a series of concerts at the old town hall of Vienna, the Austrian and Hungarian Cultural Institute in Rome, and a concert in Innsbruck are already in motion.

The newest CD of Duo Edan has been released in June 2012 (Gramola Edition). As of September 2012, Edua holds the status of Guest Professor at the All-Quds University College of Music in Jerusalem.

Concert at the Hungarian National Radio in Budapest.

Review of the concert at Bad Schallerbach Musiksommer: "The absolute commitment and the interpretation of these artists -expressed as a single entity of dedication to the music itself and technical supremacy -, as well as their technical and musical accuracy were highly acclaimed by an appreciative audience." (Volksblatt)

2013 Fall: 'Jeunesse' concert in Austria, Concert at the Austrian Embassy in Washington DC, USA