

Édua Zádory | violin

“Édua Amarilla” Zádory, which means “glistening moonrise” in Hungarian, was born in 1974, in the southern Hungarian town of Kecskemét. At the early age of seven, Édua’s outstanding talent on the violin became evident. Taking part in a competition at the Franz Liszt-Musikhochschule, Édua wowed the judges with her exceptional talent and was offered a scholarship at this outstanding Swiss institute of music.

In 1992 Édua began to study under star violinists Habib Kayaleh and **Tibor Varga**. One of the greatest violinist of the 20th century, **Yehudi Menuhin**, recognized Édua’s exceptional talent. He invited her to join his master classes at Gstaad, Switzerland.

In 1997 Vienna, the city of music, became the center of her life. At **the University of Vienna**, Édua studied under highly acclaimed teachers **Günter Pichler** (primarius of the Alban Berg string quartet) and Ernst Kovacic. After her university studies, Édua began to attend master classes with István Ruha, Péter Komlós and the Altenberg Trio Wien.

Concerts around the world contributed to her international career. In 2001 Édua and her „Eszterházy-Trio“ proved their talent once more at the Styriarte music festival in the Austrian city of Graz. Heralding the Trio’s performance, the paper „Kleine Zeitung“ wrote that there was „a ghostly fusion between Beethoven’s music and the three musicians“.

At the music festival „Mondseetage 2003-2005“ Édua Zádory played chamber music at the highest level, together with colleagues **Christian Altenburger** and **Benjamin Schmid**. A series of solo concerts followed in the **Golden Hall of the Wiener Musikverein**.

In 2005 the „Hungaria Piano Trio“ - Tamás Varga, Édua Zádory und Balázs Szokolay - was formed. Together the trio put on magical performances not only in the **Wiener Konzerthaus**, but also at the Budapest Spring Festival. „Édua Amarilla Zádory has it all. „Every single stroke of her bow resonates with passion“, noted the Hungarian Culture Magazine „Élet és irodalom“ in 2006.

Numerous TV and radio performances (in Hungary, Switzerland, Austria, Belgium, France) as well as CD productions by **Hungaroton** followed.

The „Bulgarian Rhapsody“ „is Édua Amarilla Zádory’s respectful homage to (Pancho) Vladigerov and is full of fervid passion and fire“ (www.klassik.com). A world premiere released in 2006 by Hungaroton. Another world premiere followed in June 2007 in the Austrian town of Prein an der Rax. There Édua Zádory performed the violin solo dedicated to her by the Austrian composer Johanna Doderer.

In July 2007 she performed at the Hungarian Culture Institute in Paris. There the Austro- Hungarian spirit of Édua’s violin expertise brought the music of Enescu, Bartók und Beethoven to life.

October 2007. Hundreds of music lovers were fascinated by Édua’s solo performances at the highly acclaimed **Bariloche-Festival „Llao Llao“**.

September 2008. **Teatro Nacional di Santo Domingo**. 1500 people gave Édua a standing ovation after her interpretation of Vivaldi's „Four Seasons“.

Édua Amarilla, the „glistening moon“ has recently risen to stardom in places as remote as Iran, Morocco and Turkey. At the **National Opera House in Mersin**, Édua and Rumanian pianist Raluca Stirbat celebrated great triumphs.

Her professional life in Vienna has been marked by numerous concert engagements. Whether performing solos in the Golden Hall of the Wiener Musikverein, serving as lead chair of the Vienna Chamber Orchestra or playing alongside the other members of her „young“ Hungaria Piano Trio, Édua's expressive and beautiful music expertly fuses Hungarian soul with the traditional Viennese sound.

In 2009 Édua Zádory in Duo with Anastasiia Dombrovska won first prize at the prestige Gaetano Zinetti international chamber music competition in Sanguinetto / Verona.

In 2011 she has performed at the Loisiarte Festival. Following that she will took part in the 17th International Canberra Music Festival, as part of the Australia Tour sponsored by the Austrian embassy. October 2011, she worked as a Substitute **Teacher at the University of Music Performing Arts, Graz, Austria**.

The newest CD of Duo Edan has been released in June 2012 (Gramola Edition).

Review of the concert at Bad Schallerbach Musiksommer: "The absolute commitment and the interpretation of these artists -expressed as a single entity of dedication to the music itself and technical supremacy -, as well as their technical and musical accuracy were highly acclaimed by an appreciative audience." (Volksblatt)

2013 Fall: '**Jeunesse**' concert in Austria, Concert at the Austrian Embassy in Washington DC, USA-

As of September 2014, Edua holds the status of **Guest Professor at the All-Quds University College of Music in Jerusalem**.

In 2017, she presented her first exhibition in the Haas Wine Cellar. In the same year, she exhibited her pictures in South Hungary Kiskunhalas, her hometown, and at the same time, she presented her solo **debut CD, Heavy, edited by Genuine**, which was recorded in the Liszt Center, Raiding, Hungary, with the support of the Austrian Music Fund.

This CD was nominated for an award by the **Preis der Deutschen Schallplattenkritik & ICMA**, International Classical Music Awards.

Also 2017, she presented Heavy in Brussels, where she played on a Kugler violin by Erika Ciesielski with the support of the Austrian Embassy.

October 2018, she took part in an exhibition with Regina Alfery and Maxim Seloujanov in Donau, Germany, with Oman Princess Susan Al Said as Guest of Honour.

In 2019, she participated as soloist and chamber musician at the Heptapyrgion Festival/ in Greece with Theodore Kerkezos and Maria Radutu.

Also 2019, she toured Buenos Aires with the support of the Austrian and Hungarian Embassies.

She has been cooperating with **DgeArt, Dirección General de Enseñanza Artística, Ministry of Culture,** City of Buenos Aires, Argentina, since 2020, as an expression of cultural exchange between Austria and Argentina. The ongoing project focuses on funding and coaching a young string orchestra.

She presented some Argentinian composers works world premieres in Usina del Arte City of Buenos Aires, with the cooperation of Asociación Argentina de Compositores.

She also premiered Astor Piazzolla's Four Seasons with Adrian Ruggieri, world eminent bandoneon player.

October 2020, she played part in **Festival O/Modernt, with Hugo Ticciati.**

Not only is Chamber music her passion, but music lessons at the highest level.

She is used to offering workshops worldwide, especially in Austria, Hungary, Turkey, Argentina and Iran.

She has been one of **Tomastik Infeld's** supported artists for many years.

She is an Austrian and Hungarian citizen.

Édua Amarilla Zádory plays a masterpiece of a violin dating from 1801 and crafted by Joseph and Antonio Gagliano.